

the scribe

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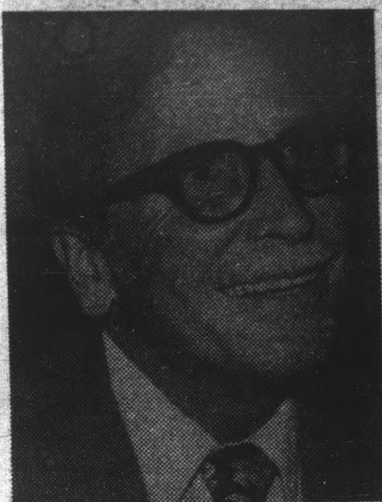
October 2, 1975

Miles: UB may open law school

By Dan Tepfer
Scribe Staff

The University may open a law school in two years, according to President Leland Miles.

Dr. Miles announced at a morning press conference Tuesday that the length of time



PRESIDENT MILES
...seeking money

between developing the plans for the law school and actually seeing it could be a minimum of two years.

Miles said, "A decision is in the making, not to establish the law school but to draw up a proposal for approval by the Board of Trustees."

Miles said the questions to be asked before anything is done are: "Will it (the school) still require \$2 million to start? Is there the same demand by students to get into law school? Can we get jobs for law school graduates? Can jobs be made up in non-legal professions? Can we come along with something distinctive, not just another law school?"

"There is going to be a revolution in legal services," Miles said. He added that up until now law schools have not dealt in justice and doing so at the University's proposed law school would be a revolutionary

experience for law schools. He said that he would have the law school studying "the utopians of our laws, if they are just, and how to make them just."

Miles added a few new ideas to enhance the legal status of a law school with the University community. Among these is "judi-care" a kind of blue cross but concerning legal protection. He said another program that should be implemented are law clinics for both students and faculty.

The problems currently holding up the plans, according to Miles are the donations to support the law school. Miles said he had just come back from Washington, D.C. after having discussions with a potential contributor. "The matter should have been decided three or four

years ago," said Miles. He added that the decision will hopefully be made this fall.

Also discussed at the conference were the plans for long term loans from a seven bank consortium. Miles said the end of the strike and everyone going back to work was very pleasing to the banks the University is working with. He said despite the enrollment drop, the University has been able to present a balanced budget to the Board of Trustees. He attributed this mainly to the salary freeze.

Miles said he hopes to have something in writing soon from the banks. "We will not get the dimension of the loan that I hoped, but it is proceeding."

Miles said that any further faculty cuts were controlled by

the productivity standings. He added though, that there may be more releases starting July first.

Miles also said he hopes that by the end of the semester they will be able to give the go ahead for the University Senate to begin productivity evaluations of the Administration.

Another plan for the betterment of the University has come out of the strike. Miles said he has received a request from the Federal mediator to set up collective bargaining workshops for the faculty, Administration and students. Miles said the mediators feel that collective bargaining is too slow in American Colleges and universities and instruction in the process would help speed it along.

First and youngest German student impressed by UB

By Donna Kopf
Scribe Staff

The University is "a totally different experience" for German graduate student Wulf-Michael Kuntze.

At the age of 21, Michael, as his American friends call him, is the youngest graduate student here. He is also the University's first graduate student from West Germany.

"It's the biggest university I personally have ever seen," he

commented. German schools are physically smaller, he explained, although they have a greater enrollment.

"German students always live off-campus," he continued. "They have dormitories but these are privately run."

Kuntze received a Fulbright Scholarship after four semesters of study at a state university in West Germany. He was one of 45 students out of a thousand applicants to receive this scholarship. It covers tuition and travel. It also covers room and board, but Kuntze is staying with a host family.

The German Committee has made provisions for him to live with three different host families. He will stay with each family for four months during his one-year stay here.

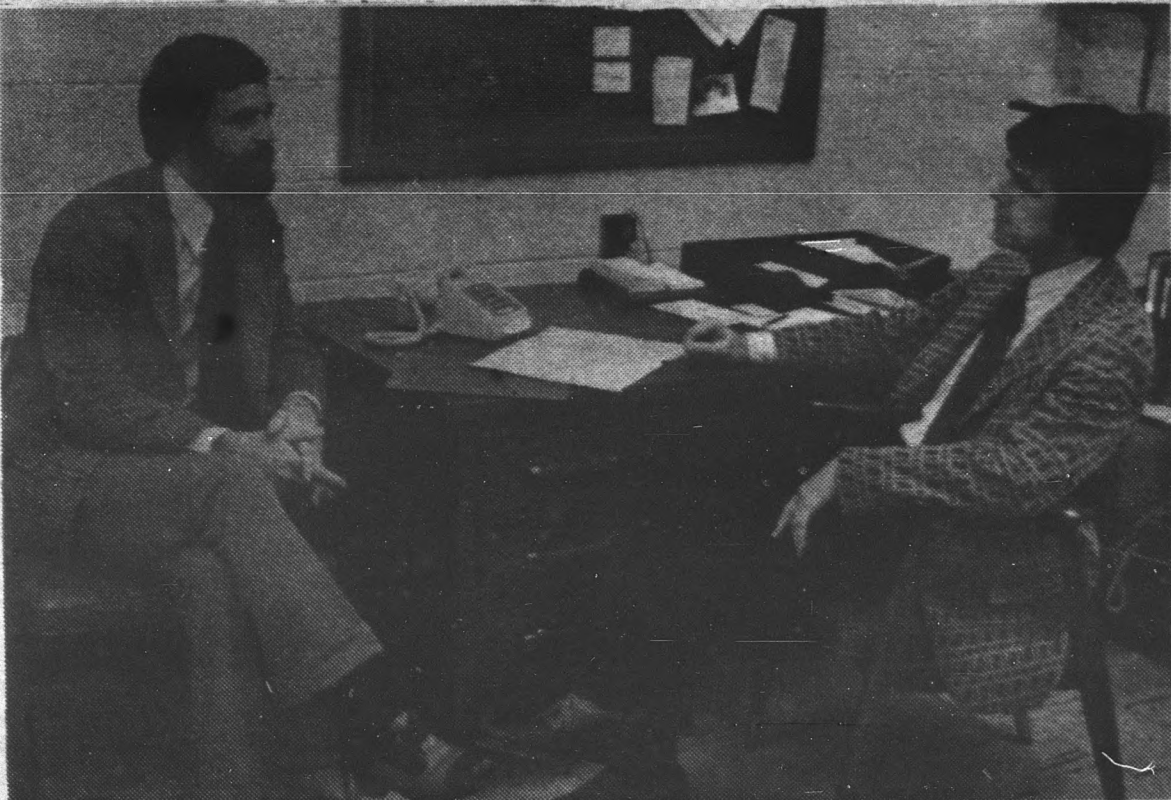
Kuntze likes this arrangement. "It's a wonderful opportunity to get to know people outside of the University. I meet so many wonderful people," he remarked.

Presently studying in the English department, Kuntze is specializing in American literature. The bearded German has been here for one month. He

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WULF-MICHAEL KUNTZE
...youngest grad student



Howard Giles, the new residence hall director, speaking with Wayne Gates who resigned that job Tuesday to go to the University of Toledo in Ohio.

Paul Kalish

Gates leaves for Toledo

By Kathy Katella
Scribe Staff

With plans of returning to his Midwestern home, Residence Hall Director Wayne Gates officially resigned his position Tuesday to begin work at the University of Toledo, Ohio.

He will retain a similar residence hall position at Toledo, where Gates hopes to do graduate work in the field of higher education.

Living in an area with "the options we'd like to have," his new surroundings will include

an urban institution much like the University of Bridgeport, with a large commuter population.

For the past six years, Gates has worked in different phases of residence hall work at the University. Commenting on "a more professional staff than we had before," Gates said the program is now more organized and more "predictable."

Reflecting on his previous goal to "make the residence halls a positive living experience for students," he

concluded, "for the most part, I think the students have been enjoyable to work with."

As residence hall director at the University of Toledo, Gates says he has no set plans in mind except to "see where they're at" before taking steps toward improvement or change.

Taking over as Resident Hall Director here will be Howard Giles, member of the University community since 1960.

While earning his B.S. and M.S. degrees in education, he

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Security to start ticketing

Beginning Monday, students with unregistered cars may find tickets on their windshields.

According to regulations for vehicle registration and parking, filed by Alan MacNutt, director of security, any student found with an unregistered vehicle parked on University property will be subject to a \$5 fine. If the fine is not paid or the car not registered within 10 days, the student will be brought up before an Ethics and Disciplinary Committee hearing.

If a car is found to be parked in violation of parking regulations it can be towed away. In addition, the towing charge must be paid by the offender.

Other offences subject to towing are for parking in a no parking area, for parking in a

reserved or restricted area, for blocking a drive or walk, for parking in a fire lane and for parking on a grassed area.

For speeding or reckless driving, driving the wrong way, parking across lines and improperly placed decals, an offender will be fined \$2. If the offense is repeated a second time, a \$3 fine will be placed for a third offense and thereafter it will be a \$5 fine. A \$2 late charge will be assessed ten days after failure to pay the first fine.

The driveway and traffic areas of the Student Center, Marina Dining hall, Schine, Cooper and Chaffee halls and the Arts and Humanities building have been posted as no parking areas. If cars are found in these areas, they are subject

to being towed away.

In all University parking lots, cars must be parked between the lines indicating a parking space. No student parking will be permitted in reserved areas or in any areas not indicated as parking areas. In addition, no work will be allowed on cars parked in any of the lots, unless it is emergency repairs.

Many car owning residents of Warner hall have complained that they have no parking area near their dorm. Some of these students are asking for their registration fee to be returned and say they will be parking on the street.

According to the regulations, students parking on the street are subject to municipal regulation.

Industrial design moves up

The industrial design department has moved from previously varied locations or campus to one central home—the seventh floor of the Magnus Wahlstrom Library.

Before the move, the department had been holding classes in North Hall, Dana Hall and the College of Engineering building. "When it rained during a class in North Hall we had floods and I needed an umbrella," I.D. Professor Don McIntyre said. "I

also had to compete with weight training courses that caused a lot of noise."

The better and newer facilities will attract more students to the school, according to Department Chairman Robert Redmann. "Our studio facilities have been very bad in the past; now we are in a more competitive position with our new facilities. Teachers and students will not lose as much time going from

place to place," he said.

The new area will also provide better facilities for exhibitions, Redmann said. Although all model work will be done in Norseman Hall, environmental and construction projects will be housed at the library.

The seventh floor of the library is currently sectioned off by unpainted plasterboard, and classes are being held there while the finishing touches are added, Redmann said.

news briefs

Former DA to speak on JFK assassination

A former New Orleans district attorney will be among the speakers at the first National Conference on the Assassination of President John F. Kennedy at the University of Hartford October 10, 11 and 12.

The former district attorney, Jim Garrison, conducted his own probe of the assassination beginning in 1966. His investigation resulted in the trial of Clay L. Shaw and David M. Ferrie, whom he charged with conspiracy to assassinate the former president.

Both men were acquitted in March, 1969.

At the conference, Garrison will discuss the roles of the F.B.I. and the C.I.A. in the assassination. He has contended that the intelligence agencies have covered up facts surrounding the incident.

Other speakers scheduled to attend the conference are Mark Lane, director of the Citizens Commission of Inquiry; Donald Freed, author of the novel "Executive Action;" Dr. Cyril Wright, Allegheny County Coroner and Bernard Fensterwald, Jr., attorney and executive director of the committee to investigate assassinations.

The conference will be held at the University of Hartford's Physical Education Center and costs \$1 a day for the general public.

For more information, contact the university at 243-4349.

Boone reappointed to ALA committee

Morell Boone, University librarian, has been reappointed for a second consecutive two-year term as a member of the American Library Association (ALA) Committee on Standards. This standing committee within ALA is responsible for overseeing all documents to be known as standards of the professional association or any of its divisions.

Boone is also currently serving a consecutive three-year term as a member of the Steering Committee and representative to the Membership Promotion Task Force of the Library Research Round Table of ALA.

Silverstone elected CHETA president

Dr. David M. Silverstone, professor of education and director of the University's Audio-Visual Center, was re-elected to a second term as president of the Connecticut Higher Education Television Association (CHETA) at its meeting this summer at St. Joseph's College in Hartford.

CHETA promotes activities in educational television in public and private institutions, and seeks ways to use a wide range of technologies to serve faculty, students, and those whose need for higher education and vocation education are most acute. Five production centers, including one at the University, are designed to help members with television production, equipment selection, and other production problems.

Student phone book in the making

If you would like to be included in this year's University Student Telephone Directory you must fill out a form. If you are a commuter, you can pick up the form from the Student Center desk. If you are a resident student you must pick up a form from your hall advisor.

Forms must be returned by Friday, Oct. 3.

Regional study poured millions into sound

NEW HAVEN—The long Island Sound Regional Study has closed its doors, ending a four-year \$3.5 million effort, led by the New England River Basins Commission, to develop a plan for better management of the Sound and its shoreline.

It also marks the beginning of an effort by the states of New York and Connecticut to cooperate in the future management to the Sound and the implementation of many of the Sound Study's recommendations.


According to study manager David Holmes, "the ball is now in the states' court. The Study recommends immediate establishment of a Long Island Sound interim management program as part of each state's coastal zone management program to follow up on the study's recommendations. The future of the Sound depends on the swift establishment of that program and the states are working hard to do so."

The final report of the study was presented to officials of New York and Connecticut at ceremonies held in Norwalk last July.

Learn how to make
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a total loss.)

Mix 4 oz. of orange juice with 1½ oz. Tequila in a glass with ice. Pour in ¾ oz. of Giroux Grenadine. See the Sunrise. Stir the Sunrise. Now enjoy the Sunrise. But remember the Giroux Grenadine otherwise it won't be a Sunrise. There. Aren't you glad you learned something this term?



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University's scheduling to be reviewed

By Walt Zaborowski
Scribe Staff

Problems of back-to-back scheduling and class additions after registration has led Henry J. Heneghan, dean of Administration and Planning to review the University's current scheduling system.

"We're just getting started," Heneghan said. "We intend to go through a period of administrative restructuring in which certain individuals primarily in the Registrar's office will concentrate more of their time in the area of scheduling."

Sal Curiale, director of Academic Counseling for the Division of Continuing Education, said that the largest number of scheduling com-

plaints have been from students who were unable to take night courses back-to-back. Most night courses are scheduled at the same times.

A second problem, according to Registrar Gustave Seaman is that his office has been putting out "fairly big added addendums," or additions to the already printed out registration schedule.

"An original schedule should be developed so that there will not be that many requests from department chairmen to make changes," Seaman said. "This would cut back on inconveniences to students who have to go through schedule changes."

Seaman added that he would

like to there to be more Friday afternoon and early morning classes, which would enable the University to more fully utilize its facilities. However, he admitted that the percentage of 8 a.m. classes is much lower than those at 10 a.m. because of the lack of student interest.

"If our studies indicate that 8 a.m. and Friday classes give us a more balanced schedule and we can satisfy more people, then we would definitely consider scheduling more classes for these times," Heneghan said. He added that there is no lack of classroom facilities here presently.

Heneghan believes that one way to solve the University's

scheduling problem is to spend more time planning each semester's schedule. The deadline for deans to submit spring schedule requests is October 11.

"We need more feedback, more advance information from students, especially from part-timers," the dean said.

Heneghan said that scheduling is a compromise between student needs, faculty availability and classroom availability. However, he warned that if the needs of one of these groups is emphasized more than the others, the entire system can be thrown out of balance.

Phonathon sets goal: \$20,000 in 25 days

The University's annual phonathon will be held October 13 through November 6.

On Monday through Thursday nights from 6:30 to 9 p.m., volunteers from all phases of University life will make phone calls in the hope of bringing the University to financial equilibrium.

This year's phonathon goal is set at \$20,000. John Burnside, co-ordinator of the phonathon hopes to have twenty people telephoning each night, in order to reach this goal. Volunteers will receive a phonathon T-shirt, and each night will represent a new contest among workers.

Two bottles of wine will be awarded each night. One will go to the person who reaches the largest number of donors, and the other to the person who acquires the greatest amount of money during the night.

Contests will be held between the Colleges of the University and special groups like fraternities or sororities. The group who is responsible for the most money raised will win a keg of beer at the end of the phonathon.

Any member of the student body, faculty, Administration, or alumni may help by contacting Burnside at Ext. 4517.

Marines recruit on campus

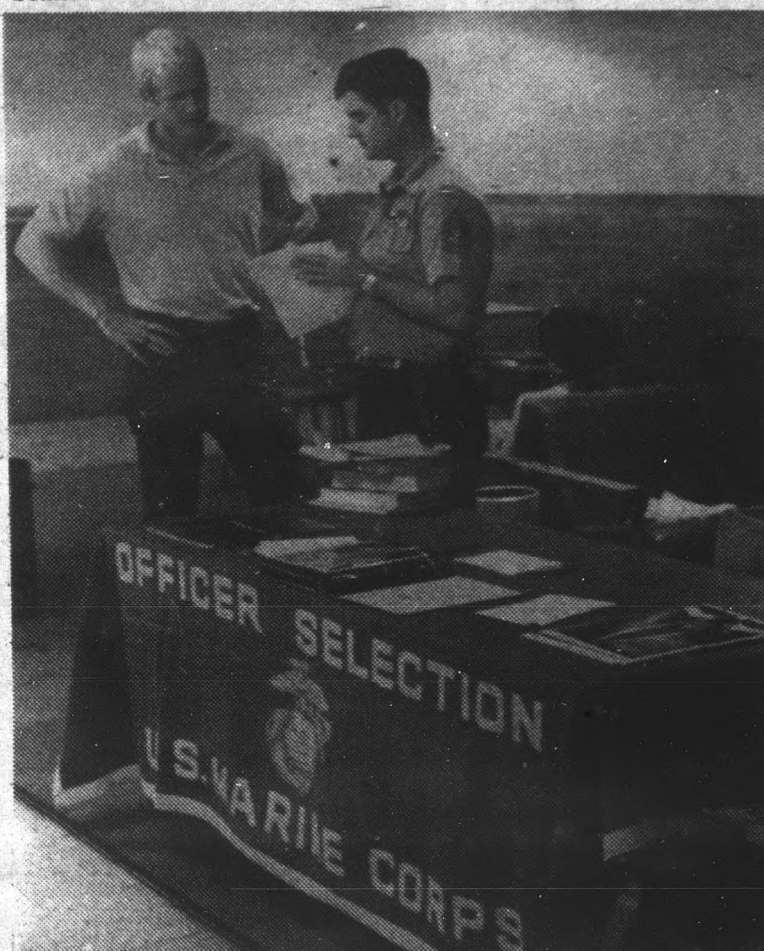
What do seniors Wayne Gallo, Dan Fullerton and junior Frank Clark have in common besides earning \$100 a week for six weeks in the summer?

Well, they all go to the University, but more important, they are all in the Platoon Leader's Class Program of the United States Marine Corps.

Major R.L. Larkin, Selection Officer for Connecticut, Rhode Island and West Massachusetts comes to Bridgeport about once each semester strictly for recruiting. He said a lot of students are afraid to talk to him because they think he only wants to talk to seniors or he wants to take them away and station them somewhere. None of this is true, he says. The PLC Program is designed for the college student.

The Program requires that you must be a full-time student working for a degree.

The student has to do nothing on campus but each summer must attend training at the Officer Candidate School, Marine Corps Base, Quantico, Virginia. Larkin said that the Marines will pay the student \$100 a week.



Paul Kalish

The marines have landed. An intested student discusses program with marine representative.

Once completing the Officer Candidate Training, the PLC member becomes a second lieutenant after completing his baccalaureate requirements.

If you want to become an aviation applicant, you are guaranteed flight training. Financial assistance is available up to \$900 per semester for the PLC member.

There is no requirement for active duty if you voluntarily or involuntarily disenroll from the program.

Larkin said that between 80 and 90 percent of the Marine Officers are from college.

"I was here Tuesday," he said "to make myself available. I am looking for anybody who is looking for us."

Glimmer of hope for sinking student

Though the job market looks bleak, the University's Career Planning and Placement Center, located in Bryant Hall, represents a glimmer of hope to the student who is slowly sinking in a sea of expenses.

Paul Sopchak, director of the Center, invites students who are in need of a part-time or full-time job, to come in and see what the Center has to offer in the way of job vacancies and career information.

The two-month-old program has thus far enjoyed much success, though Sopchak

commented that he could use more feedback from students who have successfully been placed in job situations.

For those interested, current vacancies in part-time jobs include: openings for waitresses, waiters and counter help at the Kingsman Pub; a Spanish-speaking, mechanical engineering student to translate material for the Monroe Computer Corporation; and a bookkeeper to keep ledgers and payroll and do general office work for the Westport Fence Company.

Also, the Bridgeport Jai-Alai has management, bookkeeping, clerical, and maintenance positions available, plus those for waiters and waitresses.

Security guards are needed by Security Services of Connecticut, Inc.

There are sales positions open at Gimbel's in the Lafayette Shopping Plaza.

For further details and a complete list of available openings, contact Sopchak or call the Placement Center at ext. 4453.

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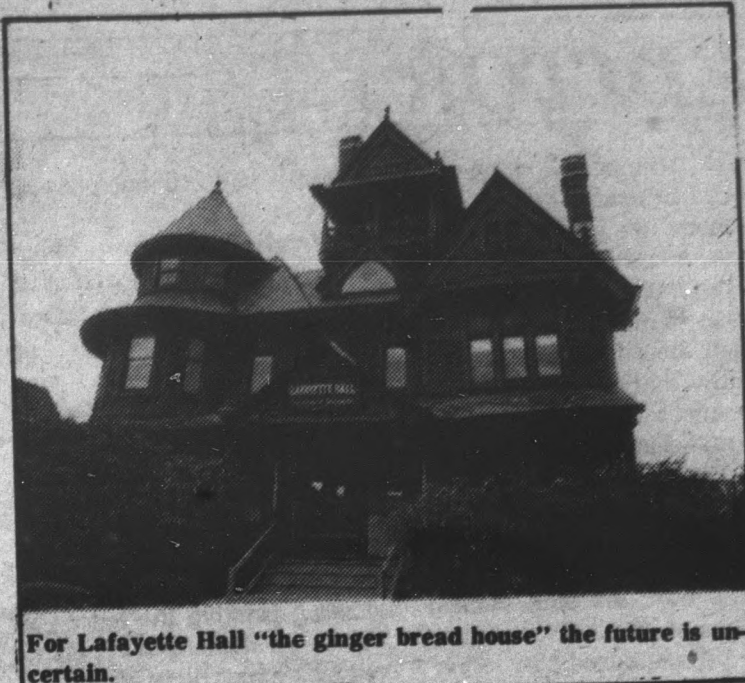
The mobile Famolare Shop will roll onto campus
Oct. 1, 2, 3, at the Mento Service Station,
927 Park Avenue, Bridgeport, Conn. Don't miss it!
MASTER CHARGE AND BANKAMERICARD ACCEPTED

University divorces Lafayette

While the other houses surrounding Lafayette Hall have been torn down and the land transformed into tennis courts, no decision has been reached on the fate of the "ginger bread house."

According to Harry Rowell, vice-president of Business and Finance, there are no immediate plans to either tear the building down or restore it. But he predicts that Lafayette Hall "will eventually fall down, burn down or be taken down."

Lafayette Hall, which is over 100 years old, is one of the few houses left on campus that have come out of the Barnum era. The building was closed over two years ago after it housed the mathematics department offices.



For Lafayette Hall "the ginger bread house" the future is uncertain.

Rowell said the cost of restoring the building inside and outside would be immense. "I would prefer to spend money on better lighting for the campus rather than to restore Lafayette Hall," he said.

The University had approached many local organizations to see if they were

interested in the building in the past, but there has not been any interest in the building from them, Rowell said.

"If the house would be restored, it might be used for a craft center or a small museum," the vice-president said. "If it were torn down, the area would be used for recreational facilities."

BOD to feature JFK film

At a meeting held Monday evening, the Student Center Board of Directors (BOD) discussed many of their upcoming events and plans for others.

Among these is included a lecture by Mark Lane concerning the investigation on the Kennedy assassination. Two films will be shown including scenes from the actual shooting that took place in Dallas. It will be shown October 20 at 8 P.M. in Mertens Theater in the Arts and Humanities building. Students with a U.B. ID will be charged 50 cents while faculty and staff will be charged one

dollar. General admission will be three dollars.

A meeting of the Gay Academic Union will be held at 8 p.m. on Wednesday at the Carriage House Coffee House. Other events at the Carriage House will include Thursday and Sunday showings of The Emigrants at 8 and 10 p.m. Mike Allen and Lee Holbrook will provide entertainment Friday at 9 p.m. July Shea will appear Saturday, Oct. 4 at 9 p.m. The Carriage House will host Rich Johnson Friday and Saturday, October 17 and 18, at 9 p.m. There will be a one dollar admission.

Events at the Student Center Social Room will include a mixer on Thursday October 2, at 9 p.m. featuring "Dice." Fifteen kegs of beer will be provided. Admission will be \$2. Papillon will be shown on Friday, Oct. 3, at 8 p.m. and 10:30 p.m. and on Sunday, Oct. 5.

The main issue discussed at the meeting involved plans for a special Halloween weekend. These plans are not yet definite, but a weekend including a Friday evening costume mixer, followed by a Saturday night show at the Mertens Theater which may feature Robert Klein were very seriously discussed.

secondary education school.

Kuntze is "impressed by the many things the universities and high schools here have. We don't have water fountains in Germany," he says.

...German

continued from page one

hopes to get his masters degree by the time he leaves next August or September. Then, he will return to his home in southwest Germany to finish his studies.

After completing eight semesters there, he hopes to be allowed to teach. Before going on for his doctorate, Kuntze's ambition is to be a professor at a university or maybe teach high school in either English or German.

Kuntze is also interested in politics, "because my family suffered under the communists. I am a defender of democracy," he stated. Playing the guitar is another one of his interests. He likes both German and American folk songs.

This is the second time the German has been in the U.S. He says with a mild accent that he was here in 1973 "for a very short time."

Of West Germany, Kuntze says it is harder to find a place to study there. "The whole

system is run by the state in Germany. There are no private universities."

Of the University, he comments, "the teachers here are very good. I am very satisfied with my courses."

The German committee held a reception for Kuntze on Saturday, Sept. 27 in the Tower Room. Kuntze was welcomed and given honorary membership to the German committee.

Kuntze's father is a principal of a higher education school in West Germany. His mother is a medical technical assistant. He has two brothers, Matthew, 20, is studying law. Marc, 12, is in a

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Co-op program has paying jobs

How relevant are your studies to your career? Will you find a job after you graduate from the University? The Cooperative Education Program may have the answers for you.

Started three years ago at the University, the co-op program offers students paying job experiences in engineering, journalism, and chemistry. Similar programs in physics, biology, nursing and in the College of Business Administration are being planned.

To take part in the program, a student must complete his freshman year satisfactorily, be approved by the faculty, and undergo a job interview, according to co-op director Daniel Carnese.

If the student accepts the job, he alternates between study and work every four months.

One credit for each work term is offered to chemistry and engineering majors, and three credits for each work term to journalism majors.

Through their job experiences, co-op students improve their chances for employment after graduation, Carnese said.

Quenten Trevor, a sophomore mechanical engineering major, called benefits from his co-op experience last summer "almost immeasurable."

Quenten says he got to meet people in the engineering industry, learned more about the structure of machines, and earned about \$2,000 while on the job.

Janet Durso described her co-op working experiences as "a pleasant break from school" and a chance to apply her journalism studies to the working world. Durso has spent three work-terms at the Bridgeport Post as a suburban and general assignment reporter.

Chemistry co-op student Richard Shain says that he became more interested in chemistry as a result of his research and development work at King Industries in Norwalk.

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LETTERS TO THE EDITOR

To the Editor:

Admittedly, editorial decisions are among the most difficult to make, but the editor's recent decision not to print a potentially "dangerous" letter involving a house for Leland Miles was a clear-cut surrender of journalistic responsibility.

Your editorial of September 16 further weakens your position, and, in attempting to defend your actions, you implicate yourselves.

The editorial states the letter is potentially dangerous to the Administration's bargaining position and Harry B. Rowell was worried that it may hinder union negotiations. This is not for a newspaper to worry about.

The students, faculty, staff, alumni and parents are among your audience—in addition to the Administration. They have a

right to know what's happening.

"Printing" the letter didn't necessarily mean inserting it into the newspaper "as is." Why not ask for comments from both the Administration and faculty? Why didn't you give the University's hierarchy a chance to explain it in type?

If the letter was "circulated around campus" and "backers of the faculty ... pointed to the contents of the letter as..." the campus knew about the letter already. Wild and inaccurate rumors probably spread about campus. Is it not a newspaper's function to inform, and if necessary, dispel rumors and clarify issues?

As for your points:

—Who cares if a person with a vested interest slipped you the

letter? It makes no difference who did, as long as both sides of the story are sought when an article is researched. Persons with an "axe to grind" are the sources in many news stories—though their interests are frequently malicious. It is the journalist's job to sift through that maliciousness and come up with the part that's news.

—The letter was stolen? A valid way to get information from a closed Administration. By the way, the philosophical question of who owns the letter can be pondered, in other words—Who paid for it? Students tuition money, alumni contributors, readers ... all in The Scribe's audience.

—Brown may have "planted" the letter, but this doesn't mean the story can't be covered ac-

curately with timeliness considered.

—Printing a news story doesn't take a side. Printing an editorial does. Your contention that you'd be taking a side is ridiculous.

—The letter had no substance? Didn't Rowell write and sign the memo? If the Administration got so worried about it, there had to be some substance there.

I praise The Scribe for considering printing the letter—of course the students didn't get to read it by your mere considerations.

And seeking out Rowell's advice, one of the issue's principals is ridiculous. A bit of an absurd example, but imagine Bob Woodward and Carl Bernstein of the Washington Post

seeking out Richard Nixon's advice prior to breaking the Watergate story.

It is not up to an elite few to decide what the students should or shouldn't read and arrive at conclusions for them. Let the reader draw his own conclusions after weighing both sides of a news story—an objective news story.

Gentlemen, a frequent pat on the back or toothy smile from an administrator who allows you to bull about the University with him is far from a fair trade for the reader's right to know.

Neill Borowski

1974-75 Scribe

Managing Editor

City Hall-City Politics

Reporter New Britain Herald

To the Editor,

"The newspaper is the great educator of the 19th Century. There is no force compared with it. It is book, pulpit, platform, forum, all in one."

—Thomas deWitt Talmage

While the above quote has obviously been around for some time, I think it expresses adequately what I feel a University newspaper should be and what, I am pleased to say, I see The Scribe becoming, judging by the issues this year.

On September 9th, The Scribe published a supplement entitled "Years". I was impressed enough to mail it out to more than 50 alumni. The reactions to it have been most gratifying. Almost to a person these alumni felt, as I did, that the view of the

past coupled with the news of the day and the projections of the future provided a depth of reporting long absent from our University newspaper.

A willingness to take stands on issues without choosing sides also reflects a degree of maturity and responsibility. A newspaper provides information—as complete as possible—it does not advise or propagandize. An informed reader can, given the facts, decide for himself how he feels about any particular issue.

In recent years, The Scribe has relied on columnists of national reputation—perhaps to fill space, perhaps in the belief that it added an air of "respectability" to the paper. For myself, I prefer to read articles written by our own

students. If I want to read Art Buchwald's column, I can get the Bridgeport Telegram.

I will not compare Jack Kramer to Chick Young or Jill Landes to Ellen Fleisher but these budding young journalists bring a freshness and style that keeps The Scribe uniquely attuned to the campus community. A feature column such as Dan Rodricks' "An End to Summer and Boyhood" makes us pause and reflect on the change in being that the college experience brings to young people.

Hopefully The Scribe will never challenge The New York Times and The New Haven Register in presenting local, national and international news but insofar as the happenings in any of these spheres of life affect the UB student, then they should be reported.

Gone is the plethora of "four-letter" words and shock journalism that characterized The Scribe of a few years ago. Gone is the haphazard reporting based on incomplete research that was also part of The Scribe's past. Now we have serious-minded, purposeful, responsible young people giving time, talent and dauntless spirit to keep us as completely informed as possible.

As an alumnus, as a member of the University family, I extend my congratulations to the editors, managers and staff of The Scribe and thank them individually and collectively for publishing a paper that I feel proud to send to alumni and friends.

Cordially,

Roswell T. Harris

Director of Alumni Relations

To the Editor:

The comments made in recent letters to the editor by Charles Walsh and Jerome P. Brown make me laugh because their interpretations of what is news and the function of an editor are naive to say the least.

Anyone reading the letters which called for apologies and the resignation of the Scribe's editor would think Dan Rodricks and Jack Kramer suppressed the scandal of the school year when they merely made an editorial decision to exclude non-news from the newspaper which I might add is their job.

The letter from Vice President Harry B. Rowell to John W. Field, chairman of the Board of Trustees, was not news since the definition of news is "something we didn't know yesterday." The content of that letter was something anybody concerned with the matter knew and is really of no concern or consequence to the many of us who have never been privy to the contract of a University president. And why should we be?

As Joe Brignolo says in his letter which appeared in Tuesday's Scribe, the University is obligated (Under contract) to purchase a home for the president suitable for entertaining potential contributors.

Walsh poses the question: Since when is it the job of journalists to subjectively assess source motivations and reader competence? And I ask: Why should an editor with control of a paper's content feel compelled to publish material

which is not newsworthy, old news, of no concern to readers and stolen by someone who apparently tried to persuade Scribe editors the material was a "hot" issue in the faculty and maintenance worker's strikes?

Brown says: "I would point out to you that \$200,000 (the price of the hypothetical house in the letter) would finance significant raises for every one of our members."

That is like requesting the Administration to take \$200,000 away from funding for the proposed law school.

Brown further says: "If the University did have a contractual commitment to President Miles, why should Harry Rowell try to hide the fulfillment of that commitment?"

Who's hiding it—legitimate proposals in the letter were already public knowledge and, what's more, the letter was stolen and the light of day was cast upon it in a most shady manner, not to mention a skeptical one.

The Bridgeport Post saw fit to print the letter—they have literally ten times as much space to fill as the Scribe, which indicates the latter needs a wise editor to fill it both interestingly and concisely with an eye toward genuine news.

Dan Rodricks, in my opinion, exercised sound editorial judgment when he decided not to print that letter—it's a shame (or a sham?) that Walsh and Brown did not exercise the same before submitting their letters.

Sincerely,

Janet Durso

Scribe Editorial Board

1974-75

the scribe

Established March 7, 1930

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commentary

The AAUP shop talk

By Helen Spencer

At the outset of this statement, I want it clearly understood that I do not represent the Administration. I have no respect for those administrators who, when they had no money to throw on the table, decided to throw human beings. One cannot blame those administrators any more or less than one can blame the AAUP officials who demanded the bodies in the first place. I find the entire process revolting and disgusting. The entire thrust of AAUP negotiations was to gain power through the agency shop and make all previous contracts null and void.

It was an experience which was predictable for those of us at this institution. However, the thrust of this action is not as irrevocable as some would wish us to believe. Contrary to the local AAUP leadership which insisted that modifications of the contract (dealing with the agency shop) would have required reopening the entire negotiation process, those modifications suggested would have been initiated instantly by representatives of the Administration; and AAUP leaders knew that. They also knew that this was one of the first, if not

the only, AAUP contract to go beyond the conscience clause when instituting an Agency Shop. Evidently most academic communities find it repugnant.

The agency shop concept is completely contrary to education in a democracy. It imposes arbitrary barriers which prevent qualified faculty members from exploring truths and knowledge with students.

In the UB agreement, an educator, whether tenured or not, will not be able to continue at this University unless that educator pays tribute to charity in the name of the AAUP—and this is the very least of it. One wonders why the students did not rant, rave, and rebel against such infringement of personal and academic freedom for those of us in this society. They are now having an opportunity to learn first hand how freedom is destroyed.

In my years at the University, students have identified many weak teachers. Of those still associated with UB each was on strike. There may have been some good teachers on strike, but every weak teacher at this University was on strike. Beware students and

teachers. Should an agency shop gain a firm foothold, the poor teachers will drive the good teachers off this campus. We are already hearing cries of "seniority" and "last in—first out."

There are at least 100 faculty members who do not belong to the AAUP—perhaps many more. Certainly they do not have to accept the agency shop. In fact, many AAUP members cannot stomach the concept of an agency shop. They too have alternatives. From my viewpoint, the best solution would be that which Dr. Justus van der Kroef offered: "Run the rascals out." However given the time element, long standing loyalties for some faculty to AAUP and dates of the negotiated agreement, I would point out some other avenues to be traveled.

First, there is sufficient legal precedent which requires that you only need pay representative costs for the negotiations which took place at this campus, or for grievances which AAUP has undertaken at your request. Reluctant as it may be, the AAUP must list its disbursement of monies. They will have to do this before they can assess you.

Secondly, if you want the AAUP to continue as your bargaining agent, but detest the concept of an agency shop, you can sign a deauthorization petition for that clause of the agreement.

Third, it should be remembered that contract talks can be reopened at any time if agreeable to both parties to discuss a particular issue.

Fourth, there might still be time to keep the trustees from approving the concept of an agency shop. I have information and background material applying to all four possibilities. The processes have already been developed. Please contact me if you are truly interested in academic democracy.

The first letter issued to you dictating your choices was not correct and it cannot be corrected by Prof. Daigle's note of correction in the call to the October 1, 1975, meeting. That letter must be reissued. If you have signed and returned it, request to have it back. Let us return the characteristics of a true academy to this campus and let us do it now.

(Helen Spencer is director of Arnold College)

sweet & sour

Who is J.S. Carberry?

By Dan Rodricks

"Dulce et Decorum Est
Desipere in Loco...."
From Lhasa, Tibet

I have found J. S. Carberry here in the mountains of Tibet just as the bleak, early autumn snow begins to fall. He is in good health, I am glad to report, and says he is preparing to return, with his lovely wife Laura, to the University in the very near future.

"Land's a goshen," he told me outside a pagoda last Sunday, "Everyone and his brother has been after me for months now to get back to the drudgery of classrooms."

When will they ever understand that I am a man of the world, not the classroom? Besides, I have miles to go before I sleep."

Carberry has been studying Tibetan dialects, the etymology of which has fascinated him ever since he was a graduate student in abstentia at Brown University. He is one of the most noted professors in the world and, according to William Allen, assistant to President Miles, Carberry now plans to be a visiting professor at Bridgeport for the rest of the century. It will mark the second residency for Carberry here. This past summer he was commissioned as a special consultant to the

Gerontology Committee, but after a three-week stint in abstentia, took a maternity leave of absence.

He has been in contact with the Administration from time to time and his arrival is creating great anticipations in Waldemere Hall. Just a few weeks ago, "Willie" Allen received a letter postmarked Blaubeuren, Germany in which Carberry informed Allen that he would be remembered in a novena of Masses at the Holy Trinity Monastery in Pikesville, Md. For Willie, the card brought an extra delight since it meant Carberry had travelled to the same German town that Allen's infantry battalion occupied while he was a lieutenant during the Second World War.

"What a man," Allen said recently, "To have a man of the world such as Carberry at our University is a god-send. Everyone here is very excited about it."

But Carberry recently got Willie in some trouble. On Sept. 9, Allen received a notice from the Common Pleas Court of Connecticut ordering him to return "contraband (namely Carberry) taken without a search warrant." The officer making the charge was Richard Tracy of the Bridgeport Police Department.

"That, plus the maternity fiasco, have been the only setbacks in our attempts to get Josiah Stinckney Carberry," Allen said, "He's a great humanitarian and any controversy surrounding his life can be easily wiped away with a quick look at the man's credentials."

And those credentials are curious.

Born mythically 46 years ago at Brown, Carberry has translated inscriptions in Cambodia's Angkor Wat, studied the Zambezi River shrimp in Mozambique, and conducted experiments in extrasensory perception at the University of Zurich.

Brown has honored Carberry more than any of its esteemed faculty. In 1966, Brown gave Carberry a bona-fide M.A. degree in abstentia because the professor of letters was, of course, travelling at the time. And the University has designated every Friday the 13th as Carberry Day.

Now, this professor of ill-repute has become a legend in the quiet, interweave of this University. Deans, teachers and secretaries have beamed with curiosity in their attempts to find out who J. S. Carberry is and why he is saying all those terrible things about Willie Allen. The powder room in



Waldemere Hall has been marred by the graffiti of one of Carberry's former students who has learned of his expected arrival. And President Miles has issued a denial of reports that Carberry plans to contribute his famous work, "Pot Chards of the Amazon Delta," to the College of Arts and Sciences in an attempt to establish a Pot Chards Chair.

But rumors circulating between members of the Gerontology Committee, Assistant Dean Linda DeLaurentis' office and Willie Allen's Carberry Control Center have indicated that Josiah Stinckney may be arriving on campus any day now. Sources have also indicated that Carberry may seek tenure through the University's chapter of AAUP.

"If none of this makes any sense it's perfectly all right with me," Allen said the other day, "Carberry doesn't make any sense, so why should we? Besides, it is pleasant and proper to be foolish once in a while."

(Dan Rodricks is managing editor of the Scribe and has decided to be foolish once in a while)

Letters to the Editor Policy

The Scribe welcomes letters to the editor from all members of the campus community. They should be typed, double-spaced and concisely written. All letters are subject to editing. They may be deposited at the Scribe, Room 224, Student Center. Also, commentaries may be submitted to Associate Editor Michael A. Clark

UB open looking for tennis players

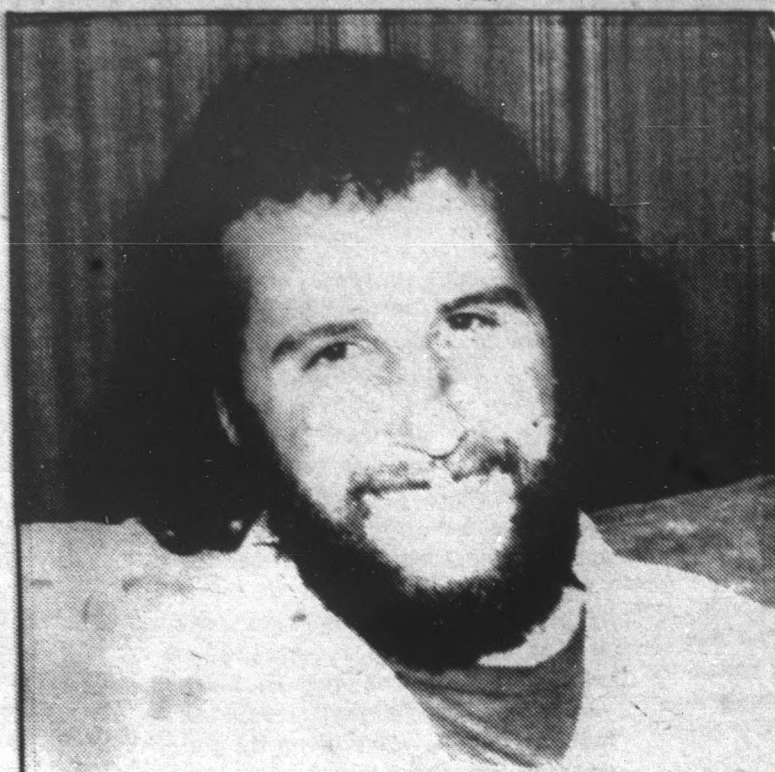
Faculty, staff, and students—find yourselves tennis partners with fierce backhands and powerful overhand serves, then enter the University's Tennis Open.

Sponsored by the Student Council the U.B. Tennis Open is a doubles tennis tournament to be held the weekend of October 18th-19th, from 9 a.m. to 3 p.m.

The non-seeded tennis tournament will be open to the University community, but will exclude members of the tennis team.

Any tennis pair interested in entering the tournament can obtain registration forms from the Student Center desk or from the Harvey Hubbell gymnasium.

Players must return the registration slips along with a five dollar entry fee that is refundable upon participation,



Joel Brody, president of student council, is looking for tennis players and freshman class candidates.

to the intramural mail slot at the Harvey Hubbell gymnasium no later than Tuesday, Oct. 14th.

The intramural office will schedule match times after the deadline for registration. The schedule will be printed in the Scribe, and posted in the Student Center and the gym.

Those wishing to participate

should be available to play on both Saturday and Sunday, between the scheduled hours.

"I think the tennis tournament will promote a better spirit between students and faculty," said Joel Brody, president of Student Council. "I like the idea of students participating against or with the faculty and staff," Brody said.

Brody who will help organize the tournament, said he got the idea from Dean Constantine Chagares, dean of student personnel, and calls the tournament "a step in the right direction in creating a better atmosphere on campus."

See box on sports page.

Wine, cheese night for freshman class

Student Council is planning to facilitate the campaign for freshman class officers this year by instituting a wine and cheese "Meet the Candidates Night" October 14.

"We want the candidates known to the students because we don't want them to vote blindly," Council President Joel Brody said. "In the past, you only knew who was running through their campaign posters. We want the students to have a chance to see and get to know the candidates before they vote."

The proposal for the candidates night, authored by Sophomore Class President Jerry Penacoli, was scheduled for passage by Council Wednesday night.

There are two positions available for freshmen on

Student Council. Penacoli said that the freshman class presidency is open to any freshman. The class president has a vote on Council, represents the class at meetings and keeps other members of his class informed of campus issues.

The vice president acts as an alternate for the class president.

Students interested in running for either office must first fill out a petition with 25 signatures from freshmen. Petitions may be picked up in the Student Activities Office in the Student Center and must be handed in by 5 p.m., October 10.

The election has been set for Thursday and Friday, October 15 and 16, when freshmen can drop their votes in the ballot boxes either in Marina Dining Hall or outside the Student Center Cafeteria.

University receives six new professors

Six area residents have been appointed to the University's faculty this fall in the Colleges of Business Administration, Fine Arts and Arts and Sciences.

New faculty members are John Christianson of Milford, David Zippin of Hamden, Kenneth E. Harris, John Taylor and Charles Cunneen of Bridgeport and Lorraine Scarpa of Woodbridge.

Christianson is an assistant professor in the University's biology department. Prior to coming to the University, he was an assistant professor at

Wagner College, Staten Island, and also accompanied biologists on an expedition to the Galapagos Islands to study bird life there.

Zippin, an assistant professor of sociology, was on the faculty at William Patterson College, New Jersey before coming to the University.

He has also instructed summer courses in sociology at Upsala College and Rutgers University.

Harris, assistant professor in marketing, has just completed a year of teaching in Canada at the University of New Brunswick where he instructed courses in business management and marketing.

Taylor, director of vocal activities at the University, held a similar position at Fairmont State College in West Virginia for the past three years.

As director of vocal activities at the University, Taylor will also direct the University Choir and conduct studio voice and opera workshops.

An alumnus of the University Cunneen has instructed philosophy courses at Florida State the past two years as a graduate assistant.

Scarpa, associate professor of marketing, received a BA degree from Manhattanville College in New York and an MA and PhD from Johns Hopkins University, Maryland.

Before her appointment, Scarpa was an assistant professor of marketing and an associate dean at the Graduate School of Business Management, Vanderbilt University, Nashville, Tenn. She will continue to be visiting professor and consultant there.

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the arts

Cinema guild to show many uncommon films

By LEORA SPARAPANI
Scribe Staff

This year the Cinema Guild will again be presenting many highly acclaimed and memorable films.

The Guild strives to bring to the University films that most students weren't able to see at local theatres or on television. Over the years they have tried to maintain a high standard of quality in the films they book for showings.

On October 3, 4 and 5, the Guild is presenting *Once Upon a Time in the West*. The film is directed by Sergio Leone, who also directed *The Good, the Bad and the Ugly*, and stars Charles Bronson, Henry Fonda, and Claudia Cardinale. Unlike the televised version, this film will be shown completely uncut and in its natural vivid color.

On October 10 and 11, Bernardo Bertolucci's memorable film *The Conformist* will be brought to the University. It is a realistic look at Italy in the 1930's, complete with fascists,

lesbians, and a world-renown cast including Jean Louis Trintignant, Stefania Sandrelli and Dominique Sanda.

Also coming is the rare New England showing of *Ten Days Wonder*. Starring Orson Welles, Marlene Jobert and Anthony Perkins, the film is based on an Ellery Queen mystery and is masterfully directed by Claude Chabrol. According to Rex Reed, "This is one of those rare, unpredictable thrillers in which nothing is what it seems, and true mystery lingers on even after the final solution."

On Oct. 23, 24 and 25, *Woodstock* will be shown. The film features classic performances by such artists as Jimi Hendrix, Joan Baez, Crosby, Stills, Nash and Young. *Canned Heat* and *Jefferson Airplane*. It will be shown in the uncut wide-screen version.

Other films to be presented include *Adrift* and *Deep End*.

About Jan Kadar's *Adrift*, *Playboy Magazine* stated: "The mechanisms of sexual obsession are made moving and graphic by Kadar's sensitive work." Judith Crist called it an "exciting experience." In reference to *Deep End*, the *New York Times* praised *Deep End*'s director, Jerzy Skolimowski and its cast, which includes Jane Asher.

Towards the end of the semester, films such as *Dr.*

Strangelove and *Walkabout* will be shown. *Walkabout* is a beautiful film shot in Australia and directed by Nicholas Roeg. It is the story of a friendship that evolves as three children struggle through the Australian countryside in search of civilization. *Dr. Strangelove* is Stanley "2001, A Clockwork Orange" Kubrick's world renowned masterpiece of black comedy starring the inimitable Peter Sellers in three different roles, and George C. Scott.



Cultural activities calendar

ART

Carlson Art Gallery
Oct. 5-29, Annual Art Department Faculty Show.

Nov. 2-25, Women Look at Women—A Photographic Exhibit.
Dec. 1-23, The Art Colony at Old Lyme.

Gallery Hours: Monday-Friday, 11:00 a.m. to 5:00 p.m. Weekends, 1:00 p.m. to 5:00 p.m. and 45 minutes prior to theatre events.

CINEMA

Nov. 14, 15, 21, 22: Recital Hall, University of Bridgeport, Film Festival: Experimental, Documentary, Dramatic and Animated Films by U.B.'s Award Winning Students and Faculty; 8:00 p.m., Admission 75 cents.

DANCE

Oct. 24: Greater Bridgeport Ballet, Klein Memorial Auditorium,

8:00 p.m.

Oct. 8: Concert by the Dancers of Faith, Recital Hall. 7:30 p.m.

Dec. 3: Work in Progress, Harvey Hubbell Gymnasium. 7:30 p.m.

Dec. 20, 21: Greater Bridgeport Ballet—Nutcracker Suite. Mertens Theatre. 8:00 p.m.

LECTURES

The Dean's Arts

and

Humanities Forum

The Classical Way: The Pervasiveness of Columns and Domes from Moscow to Manhattan (illustrated); Dr. Albert J. Schmidt. Oct. 28—Recital Hall. 8:00 p.m. Admission Free.

What is a Classic? Dr. Leland Miles. Nov. 18, Recital Hall. 8:00 p.m. Admission Free.

Russia and America: The Quest for Culture—Dr. Richard J. Daigle. Dec. 9, Recital Hall. 8:00 p.m. Ad-

mission Free.

MUSIC

Concerts

Nov. 11: Bridgeport Civic Orchestra; Conductor—Dr. Harrison Valante; Piano Soloist—Irene Schneidmann. Mertens Theatre. 8:00 p.m. Admission Free.

Nov. 24: U.B. Jazz Workshop. Director—Neil Slater. Mertens Theatre. 8:00 p.m. Admission Free.

Dec. 10: U.B. Concert Band; Director—Robert Meyers. Mertens Theatre. 8:00 p.m. Admission Free.
Dec. 14: U.B. Youth Orchestra of the Bridgeport Symphony. Director—Dr. Harrison Valante. Mertens Theatre. 3:00 p.m. Admission Charge.

Recitals

Oct. 26: Terrence Greenawalt; Piano Recital. Recital Hall. 8:00 p.m.

Oct. 9: Richard De Baise; Clarinet Recital. Recital Hall. 8:00 p.m.

Oct. 18: U.B. Preparatory Division Concert. Director—Rubi Wentzel. Recital Hall. 1:00 p.m.

Oct. 21: David Barnett; Piano Lecture-Recital. Recital Hall. 8:00 p.m.

Oct. 26: Thomas Palmer; Voice Recital. Recital Hall. 8:00 p.m.

Nov. 2: Robert Preston; Piano Recital. Recital Hall. 8:00 p.m.

Nov. 14: Madrigal Festival. Recital Hall. All Day.

Nov. 22: U.B. Preparatory Division Concert. Director—Rubi Wentzel. Recital Hall. 1:00 p.m.

THEATRE

Oct. 16, 17, 18, 23, 24, 25: West Side Story by Arthur Laurents. Based on conception of Jerome Robbins. Music by Leonard Bernstein; Lyrics by Stephen Sondheim. Mertens Theatre. 8:00 p.m. Saturday Matinees.

Nov. 20, 22: House of Sappho. Alba.

Dec. 5, 11, 13: by Federico Garcia Lorca. Bubble Theatre. 8:00 p.m.

Nov. 21: Barrabas by Michel De Ghelderode.

Dec. 4, 6, 12: Bubble Theatre. 8:00 p.m. Admission \$3.00.

...Gates leaving

served as a resident advisor in South Hall, and assistant hall director and a men's housing director. He later worked as area director of resident halls and finally as assistant director of resident halls.

Hoping to continue the work started by Gates, Giles resolves on "making certain that we stay within our budget while providing the students with what they want."

As advisor to the Residence Hall Association (RHA), Giles holds a direct line to student feedback, concerning such problems as vending machines and other facilities that may be in need of repair or are un-

dergoing vandalism.

Officially taking over as residence hall director today, Giles will be responsible for his department's budget, organizing and implementing policies and procedures and coordinating conference and convention housing.

Now in his fourteenth year at the University, Giles comments: "I don't have any plans to leave in the immediate future." He also says he enjoys the people and students that he works with.

Accepting the job of assistant hall director is Kathy "Kate" Nenna, former hall director in Breul-Rennel. Filling Nenna's job as assistant is Joan Benson, a former hall director at Bodine Hall.

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Grant, goalies lead UB

By Paul Neuwirth
Scribe Sports

Now that the season has gotten underway, the lineup for the Purple Knight booters is set and carrying the weight for this year's squad is fullback Wayne Grant.

The 5'7" defenseman was the leading scorer for the Knights as a freshman when he totaled 11 goals and added 6 assists for 17 points. A former All-Fairfield County at Darien High school, Darien, Connecticut, Grant was a standout freshman who helped UB to a 11-4-2 record. He, along with Hugh O'Neill and Kevin Welsh, accounted for 28 goals that year and a bid in the NCAA New England tournament.

Originally from Trinidad, Grant has moved to the center fullback spot and is the key to this year's shut-out defense. From one critics view, he has shown an uncanny knack of knowing where the ball is and what to do with it. The little man is a leader on the field and has made the UB defense a threat statewide. UCONN Coach Tom Morrone believed that the Knights possessed a solid and physical defense.

Playing along side of Grant will be Rich Bourbeau and Eric Unterborn. Bourbeau, originally from Hamden, Massachusetts, is a 5'8", 145 lbs. fullback who was All-Pioneer Valley at Ninn Valley Regional

High School. On varsity since his sophomore year, Bourbeau possesses average speed and ability but is the type to give 100 percent.

Unterborn, a tall blond haired junior has the size that Coach Bacon needs to fill some of the rough spots. Unterborn along with Dan Fullerton supply the team with some useful height. they will need in order to grab a tournament spot this year. Originally from Webster, New York, Fullerton also has the skills and ability to stop the top scorers in the state.

The Knights also have the backup of Fullerton, Bob Hogan, and frosh James Whelan. All three possess the skills of a starter and with their help, Grant, Bourbeau and Unterborn should not have any trouble staying on their shut-out ways.

Speaking of shutouts, lets look at the boys within the shooting area, goalies Steve Radespiel and Eric Swallow. Both Sophomores, the two have a year experience behind them and are sure to be the backbone of the UB defense.

Swallow, who usually alternates with Radespiel in goal, played a total of 15 games as a frosh and led the team with 80 saves and an average of 5.3 saves per game. Originally from Riveredge, New Jersey, Swallow was honored with All-

State Group 3, All-Bergen County and All Suburban his senior year of high school.

Playing against Bates College, Swallow perserved the 3-0 victory with 3 saves. He also played the second half of the UCONN game allowing only 1 goal and making a handful of gymnastic saves. He, like Radespiel, possess the game knowledge and the strength to hold down the UB defense.

Englewood New Jersey's Radespiel will also be putting in time in the net for the Knights this year. Suffering from a bruised leg from the UCONN game in which he played an outstanding game, Radespiel should be back in the nets in a few days. An outstanding star on his high school team, he possesses the speed and agility of a winner. Like Swallow, he has the good size and perspective of a goaltender.

Tennis falls

The Purple Knights women's tennis team lost its opening match to Fairfield University, 5-2, at home on Tuesday.

The only two wins for Bridgeport were from the four and five singles players, Jackie Murtha and Wendy Murphy.

The team is at home tomorrow against Yale at 3 p.m.

Singles:

- 1st. Martin vs. Feind, 3-6, 4-6.
- 2nd. Canarick vs. McGlade, 2-6, 6-3, 2-6.
- 3rd. Rimol vs. Vallario, 6-7, 6-3, 6-7.
- 4th. Murtha vs. Cribben, 6-1, 6-3.
- 5th. Murphy vs. White, 6-0, 6-0.

Doubles:

- 1st. Petruchik and Schnee vs. Fezza and LaZear, 3-6, 6-2, 2-6.
- 2nd. Consiglio and Hale vs. Kellker and Milligan, 6-7, 0-6.

ICE HOCKEY PLAYERS NEEDED

Ice hockey players are needed for an ice hockey club that is now being formed. To sign please call X2062

The United States imported more automobiles and automotive components from Canada than any other nation during 1974, according to the Motor Vehicle Manufacturers Association. More than 817,500 Canadian-built cars came into this country last year, followed by 791,791 from Japan and 619,757 from West Germany.



Paul Kalish

Sophomore goalie Eric Swallow crouches to stop a goal attempt in practice.

campus calendar

ATTENTION, from now on the deadlines for Campus Calendar will be Mondays at 3 p.m. for the Thursday paper and Thursdays at 3 p.m. for the Tuesday paper.

TODAY

SHARED PRAYER at noon in the Newman Center.

TENNIS DOUBLES TOURNAMENT from 3 to 6 p.m. at Seaside Park.

EUCARIST SERVICE at 5:15 p.m. in the Newman Center.

CHESS CLUB meeting from 7 to 11 p.m. in the Student Center, rooms 207-209.

BERAISHEIT—The Book of Genesis in English, 7:30 p.m. in the Interfaith Center.

THE EMIGRANTS, starring Liv Ullmann and Max von Sydow, will be shown at 8 and 10 p.m. in the Carriage House. Admission is free.

SHAKE WITH "DICE" at a mixer sponsored by BOD from 9 p.m. to 1 a.m. in the Student Center Social Room. A live band and 15 kegs will be on hand. Admission is two dollars.

FRIDAY

PAPILLON, starring Steve McQueen and Dustin Hoffman, will be shown in the Student Center Social Room at 8 and 10:30 p.m. Admission is 75 cents with a UB ID.

FOLK-BLUES at the Carriage House with Mike Allen and Lee Holbrook. The show starts at 9 p.m. Admission is free.

TGIF party from 3 to 7:30 p.m. in the Student Center Faculty Lounge.

WOMEN'S TENNIS vs. Yale University at 3 p.m. at Seaside Park.

WOMEN'S FIELD HOCKEY vs. King's College at 3:30 p.m. at Seaside Park.

SHABBAT MEAL AND SERVICE at 6 p.m. in the Interfaith Center.

ONCE UPON A TIME IN THE WEST, a Cinema Guild film at 7:30 p.m. in the Arts and Humanities building, room 117.

SATURDAY

STARLIGHT BOWLING from 9 to 12 a.m. in the Student Center, only 50 cents a game. Striket!

ONCE UPON A TIME IN THE WEST, a Cinema Guild film at 7:30 p.m. in the Arts and Humanities Center, room 117.

SOCCER vs. Central Conn. State

College at 2 p.m. away.

MASS at the Newman Center at 4:30 p.m.

JULIE SHAY "LIVE" in the Carriage House at 9 p.m. Admission is free.

SUNDAY

SUNDAY SERVICES at 11 a.m. and 9 p.m. in the Newman Center.

OPENING RECEPTION for Art Department Faculty Show from 3 to 5 p.m. in the Arts and Humanities building in the Carlson Gallery.

ONCE UPON A TIME IN THE WEST, a Cinema Guild film at 7 p.m. in the Arts and Humanities building, room 117.

PAPILLON, starring Steve McQueen and Dustin Hoffman, will be shown in the Student Center Social Room at 8 p.m. Admission is 75 cents with UB ID.

THE EMIGRANTS, starring Liv Ullmann and Max von Sydow, will be shown in the Carriage House at 8 and 10 p.m. Admission is free.

OUTDOOR CAFE every Sunday afternoon the weather permits. Cafe will be held on the grounds of the Carriage House from 2 to 6 p.m. Classical music will be featured.

HUMAN RELATIONS WORKSHOP sponsored by Aegis at 7 p.m. in Bryant Hall.

MONDAY

WIN A FREE GAME at the bowling alleys in the Student Center. Monday nights are red pin nights.

STUDENT CENTER BOARD OF DIRECTORS meets tonight at 9 p.m. in the Student Center, rooms 207-209.

CAPITAL SHORTAGE

MYTH OR REALITY, a speech by John Scanlon in the Recital Hall of Bernhard Center at 8 p.m. Admission is free.

AAUP COMMITTEE will meet from 3 to 4:30 p.m. in the Psychology Lounge, South Hall, second floor. Committee W is concerned with women. All faculty, staff, and students are welcome.

THE WAY BIBLICAL RESEARCH FELLOWSHIP at 8 p.m. in the Student Center, room 201.

GENERAL

FLASH GORDON, a serial (No, not corn flakes!) is being shown Monday through Friday at 10 a.m. and 2 p.m. in the Student Center Lobby.



Paul Kalish

Senior fullback Brian MacLachlan reaches to boot the ball during practice

sports

Bacon gets praise for coaching

By MARK PALLIS
Sports Staff

If anyone were to sit down and appraise soccer and baseball Coach Francis Bacon on the basis of his six year won and lost record at the University, they may be impressed by the overall winning percentage he has accumulated. However, you would lack insight into the unique philosophies and strategies which he instills in the minds of his players.

Coach Bacon, who has coached soccer, baseball, golf, tennis and basketball teams at Edwin O' Smith High School, UConn, Eastern State College, and Harvard Ellis Technical School prior to arriving at Bridgeport, is now entering into his seventh full season as the Purple Knights soccer and baseball field general and physical education instructor.

Bacon said that he always wanted to be an athletic coach and nothing else. As a result of this one track desire becoming a reality over the years, Bacon is satisfied with his profession.

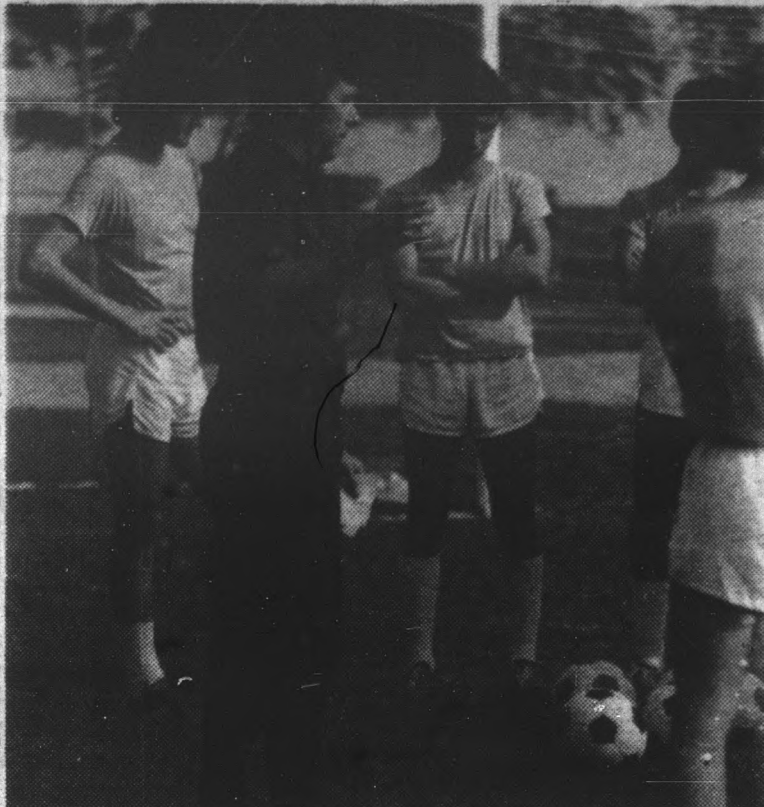
Part of his yearning to be a coach revolved around the fact that he wanted to coach older players, as compared to players under the high school levels. In his opinion older players need less disciplining, thus allowing for more time to be spent on the sport and its instruction.

When questioned on his coaching philosophies at Bridgeport, Bacon replied, "My philosophy is to try to get the players to motivate themselves to produce 100 percent on the field and when this occurs, I feel I've been successful. I like to win, but I like to first honestly believe that my team is playing the best they can, and if this 100 percent output occurs, I feel whether or not they win or lose, success has been achieved."

Coach Bacon does not stress curfews on his players, nor does he restrict them from smoking or drinking if they wish. Instead, he expresses his opinion that an excess of anything is not good for the team, and lets the players decide on the issue themselves.

Bacon also tries to impress upon his athletes that they are not a social breed, but rather a part of the student body with obligations to their fellow students just like everyone else. In summing up his personal coaching philosophies, Bacon said, "My job is to help develop the players' ability to their greatest extent, or their peak in the least amount of time."

Speaking with assistant Soccer Coach John Simone on Coach Bacon's coaching ability Simone said, "Coach Bacon's record speaks for itself. He is a



Coach Fran Bacon explains some strategy to his players during practice at Seaside Park

Paul Kalish

great organizer off the field and I feel he has accumulated more talented players considering his limited resources than any other coach in New England.

"His coaching ability depends on how much skill a player possesses when he makes the team, because if he has to go back to teaching the basic skills, valuable time has been lost. I feel that Coach Bacon has improved himself as a coach

this year, because he has instituted new ideas that have brought the team together in more of a family unit," said senior O'Neill.

Of his success, Bacon says, "I have been blessed with quality players which makes it easier to help develop talent to its peak, and as I have said before, my job is to help develop the players potential to the greatest extent."

Skowronski guides UB

By Mark Root
Sports Editor

For the first time in the history of Bridgeport varsity soccer, a junior has been named as captain. It may not be earth-shaking news, but it is significant.

Last year at the end of the soccer season the players voted Danny Skowronski as their captain for this year. The fact that he was a junior didn't enter into the choice. According to one player, "Danny was just the best man for the job."

Skowronski began playing soccer when he was eight years old. He played in the same recreation league that Hugh O'Neill did. The brownhaired captain attended St. Cecelia High School in Kearny, N.J. His teams in high school won the soccer championship three out of four years.

A few schools were interested in Skowronski. "I chose Bridgeport mainly because of the money," said the 155 pound junior. He's here on a four year tuition scholarship.

Last year Skowronski started the season off strongly. However, he injured his knee and it bothered him most of the games. "I went to three doctors and each one told me something different was wrong with my knee. I stayed off my knee for a while, but the layoff left me out of shape and overweight. Now I just play on it and it feels pretty good," said Skowronski.

Last year's soccer team had its problems, on and off the field. One of their problems off

the field was a lack of togetherness. "A lot of the guys hung around in cliques," said senior star O'Neill.

"This year the teams attitude has changed for the better," said the short but ruggedly built halfback. Coach Fran Bacon agreed this year's team has shown a different attitude.

"The attitude of the new freshmen has contributed a lot to the team's moral. Freshmen are always kind of gung-ho," said Bacon. "This year's team is really kind of a family," added Bacon.

The new spirit of the team is positive proof of Skowronski's leadership capabilities. His coolness and on the field awareness have drawn praise from his teammates. "He's just always there when you need him," said sophomore Scott Davis.

Skowronski is health education major, but he would love to get into coaching after college. "This summer I plan to get my coaching license and maybe go to Germany and play soccer," said Skowronski.

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sports



Bridgeport (in the blue skirts) takes to the offensive against Fairfield on Tuesday. Knights won 7-1 in their opener.

Paul Kalish

Knights wallop FU

By HAL TEPPER
Scribe Sports

The women's field hockey season started last Tuesday on a good note as the Purple Knights defeated the Fairfield University Stags, 7-1.

The start of the game was delayed for a few minutes as the lines on the field were set down. Apparently, this task was forgotten by Buildings and Grounds, and had to be done by the team itself.

When the game did start, it looked as if the first score would be delayed also. The exchanged possession of the ball numerous times in the opening minutes of the first half.

Fairfield broke the ice first, when Debbi Kurtz knocked the ball past Bridgeport goalie Chris Ognan. Ognan had just deflected a shot and could not recover in time to stop Kurtz's goal.

Bridgeport came right back with a goal from Beth Fenstermacher, and moved ahead to stay when winger Marion Dewit got her first goal of the game.

The Bridgeport offense controlled the ball for the rest of the game. Several times when shots were taken, they were deflected

away, and other times, hesitation just before shooting allowed the Fairfield defense to get possession.

The Purple Knights entered the second half with a slim one-goal lead, but it proved to be more than enough, since the ball was in Bridgeport's half of the field for most of the half.

The Knight's offense began to put pressure on the Fairfield goalie, which paid off in five more goals for Bridgeport in the second half.

Dewit and Fenstermacher both scored their second goals of the day, and Camille Demarco's two goals and co-captain Marilyn Mather's goal brought the team total to seven.

Dewit, who put in an outstanding performance for the Knights on offense, felt that by winning this first game by as large a margin as they did, the team now knows they can score, and she feels this will help the team "get better and better."

Coach Jackie Palmer felt winning an opening game by this margin gives the team a psychological uplift.

This is the first time the team has faced an opponent since a scrimmage two weeks ago, and

THE UB OPEN

Registration for the first annual UB Open Tennis Tournament can be made at the Student Center desk or at the Intramural Office in Harvey Hubbell Gymnasium. Teams must be available to play between 9 a.m. and 3 p.m. Saturday and Sunday, Oct. 18 and 19. Registrations are due with a \$5 deposit refundable at the end of the tourney by Oct. 14 at 5 p.m. The registration fee must be a check or money order made payable to the University, enclosed with the registration form and dropped off at gym office 21. Teams and pairings will be posted Wednesday, Oct. 15 at the Student Center and the gym.

Coach Palmer feels the team has become much more unified since then.

Mather, a key in Bridgeport's defense, felt that although the defense looked very strong, they still have to work on switching, picking up and marking.

Yesterday the team was in Worcester, Massachusetts to face the Crusaders from Holy Cross, but will be back to face King's College tomorrow afternoon at 3 p.m. across from Breul-Rennel.

JV soccer cut arouses UB coaches and players

The University of Bridgeport's varsity soccer team, a perennial New England national power will be seriously affected because of the J.V. soccer program which was dropped this year, said Coach Fran Bacon.

"By dropping the J.V. program a system of bringing players along has been ruined. With the present system I've been forced to keep freshman and cut upperclassmen, which is something I don't like to do. Before I could put the freshman on the J.V. squad where he could mature," said Bacon. He added that he was forced to cut about 19 players this year who normally could have played J.V. ball.

The absence of the J.V. program will become evident probably next year, added Bacon. Without a feeder program Bacon said he has no way of seeing his younger players in game situations. He added that Bridgeport would suffer against the larger state institutions that offered J.V. programs. "The only answer is more aid," concluded the coach.

"Many students come to U.B. and don't see J.V. soccer therefore they'd rather go to another school. The school is losing valuable soccer talent and they are also losing \$4,500 because most J.V. players don't receive scholarships," Bacon said. He added that the J.V. sports could be run very inexpensively. "The school actually loses more money than it gains or saves," he concluded.

The coaches have submitted various suggestions concerning alternatives to Athletic Director Fran Poisson. Dan Skoworonski, this year's soccer captain, said, "There is no chance to see anybody developing and in the long run this will hurt the team."

Philip Leibrock, physical education director said that by dropping the football and J.V. programs a lot is taken away from the school. "We have very little to sell any more in the way of athletic programs. And these programs bring a lot of people into the school," he said.

Co-sponsored by The Scribe and BOD

The Groucho Look Alike Contest



Illustration by Frank Cerulli

To observe BOD's presentation of that Marx Brothers classic "Animal Crackers" on the weekend of Oct. 10, a grand prize will be awarded to that member of the campus community who best resembles Groucho Marx. Win free admission for two to all BOD films for the rest of the semester, free dinner at the Carriage House Coffee House and a stack of new RCA promotional albums. The audience will be the judge on the night of Oct. 10. A second prize will be awarded to the best Harpo. Have a friend who is a little coconut? Then get him or her the appropriate attire and makeup and fill out the entry blank that comes with this ad. Faculty, students and administrators welcome. Return entry blanks no later than Friday, Oct. 10.

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